

Arvus International Limited

21st July 2023 - Newsletter # 3

H1-D Coming soon!

After almost a year of development we are close to launching this much needed solution.



Final dimensions are 120mm W x 100mm D x 30mm H

- The hardware design is locked in, but we had to make the final product larger than planned due to cooling for extreme applications, connectors, headphone amplifier etc.
- The design language is similar to the H2-4D.
- The case is tough extruded aluminum with vented metal front and rear panels.
- Our innovative solution for Dante and AES67 is proving stable performance.
- Partnerships with the codec suppliers for Atmos, DTS-X, Auro3D, MPEG-H and Sony360 have progressed as needed.
- The costings are pretty much complete and back-end logistics /purchasing systems are well established with final MSRP cost and Beta offer to be announced in August.
- We will be moving our website to the Shopify platform, plus taking advantage of established fulfillment platforms for fast cost effective international shipping.



- After much discussion we decided to remove the Remote control as it affected the design of the enclosure too much without adding much value.
- The COAX DAC output has remaimed and will support up to 24bit / 192K 2-channel
- 16 channel support for Dante will be up to 48K and output only (no Dante In).
- 16 channel support for AES67 will be up to 96K.



Production timeline is looking to be as follows:

- 1. **End of August** Beta production offer announced. To qualify for the Beta Discount a questionnaire will need to be filled in.
- 2. End of September Beta production offer closes.
- 3. End of February '24 Beta production ships out.

All of us here are Arvus are excited to launch this product into market and are very confident that this stable and easily upgradeable solution will become an essential component in the spatial audio community.

Matthew A. Simmons

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